

Welcome to Serengeti Nights! @ eonCafe



United Republic of Tanzania - Code of arms

Friday, February 23rd
Saturday, February 24th
7pm – 9pm
eonCafe
24970 Hesperian Blvd.
Hayward, CA 94545
(510) 264-0507
www.eoncafe.com



In the language of the Maasai, Serengeti means "Endless Plains". Located in the Mara Region of Tanzania and home of the Serengeti National Park, the Serengeti is famous for containing migration paths for countless species of animals. It is considered one of the "seven tourist travel wonders of the world". It can be said that the Serengeti is home of some of the worlds most diverse, exotic and exciting wildlife, protected and loved by the nation and global community. Life is celebrating in its natural and wondrous state!

At Serengeti Nights we strive to celebrate and support the artists in our own diverse and endless community through community supported and delivered events. We invite you to join in and enjoy as we present and celebrate artists and performers as they express their passion and joy of life through their love of their art!

TTE Thacker Trade Enterprises, Inc.

Thacker Trade Enterprises, Inc
PO Box 3396
Hayward, CA 94540
www.thackerenterprises.com

Serengeti Nights is brought to you by Thacker Trade Enterprises and Dance Masters of BellyDance. We invite you to visit our website to keep on top of future events and join our mailing list!



Friday, February 23rd

8:00 pm Aswan
8:10 pm Yolanda
8:20 pm Nadia
8:30 pm Dunia
8:40 pm Mina
8:50 pm Angel



FUND RAISING FOR A GOOD CAUSE:

New Orleans Musicians Hurricane Relief Fund now called Renew Our Music Fund. Founded after hurricane Katrina, its mission is twofold; to provide humanitarian outreach to New Orleans musicians affected by Hurricane Katrina and to revive New Orleans' unique musical culture. By returning displaced musicians to New Orleans, creating gigs in the city, and replacing flood-damaged instruments, NOMHRF empowers musicians to earn a living and heal our community with music.

To celebrate the return of New Orleans, The Mardi Gras and Music, help support the return of Jazz to Bourbon Street by purchasing a T-shirt for \$10.00. Proceeds of all sales will be forwarded to the musician's relief fund. They are a non-profit organization

Contact the fund @
828 Royal St. #833
New Orleans, LA 70116
(800) 957-4026
<http://www.nomhrf.org>



Saturday, February 24th

7:05 pm Gospel
7:20 pm Gospel
7:25 pm Raks Afrika
7:35 pm Naida
7:45 pm Renee
7:50 pm Hala
8:00 pm La Toya
8:10 pm Khajulah
8:20 pm Aswan
8:30 pm Delphina
8:40 pm Danse Maghreb
8:50 pm Angel

Your Performers



Angel

TTE CEO and DMBD Producer, Angel has been a participant in the Bay Area entertainment scene for more than 20 years. As a singer, actress and model she used dancing in her youth to express her art and maintain her condition, African dance has been a passion of hers for some time.

Her interest in Bellydance began as a tool for recovery during a cancer scare as she entered the new millennium. In her recovery, she became obsessed with the joys and freedom the dance released in her. Now, as she moves forward in health and good spirits, she strives to find new ways to fuse the two dance forms and new and exciting ways the express her feelings and these two wondrous dance forms.

Hala has been dancing to the rhythms and melodies of the Middle East since she was a child in Alexandria, Egypt. She has been praised for her authentic form, elegant style and immaculate rhythms. Captivating audiences with her passion and energy, Hala performs solo and with her troupe.

Hala has been teaching and performing her native dance all over the world since 1997. She currently teaches Middle Eastern dance through the Dance Dept at Stanford University. This is the very first time that Stanford endorses Middle Eastern dance as part of its dance curriculum! The "Hala Dance Troupe" was selected from over 115 dance companies to represent Middle Eastern dance at the prestigious San Francisco Ethnic Dance Festival in 2004. In 2005, she performed with master percussionist Hossam Ramzy in London, England and presented her native art at the Los Angeles County Museum of Arts in celebration of the King Tut exhibit. In 2006, Hala opened Halanda Studio in San Jose where they offer classes in many international dance styles (Middle Eastern, Indian, Mexican, Argentinean, American & more) as well as dance parties, video shoots and more.



In addition to performing & teaching, Hala leads dance tours to Turkey & Egypt, hosts dance workshops by Master Egyptian teachers (she will be hosting master Egyptian teacher & choreographer "Raqia Hassan" on April 21 & 22 in Redwood City) & provides information, performances and assistance to schools, cultural institutions & web-magazines on the origin and survival of this beautiful art form. For more details, please visit <http://www.HalaDance.com>



Khajulah (Ca-joo-lah)

Khajulah is a self proclaimed belly dance junkie and has been heavily involved in the Bay Area belly dance scene since 1995. Always the student and sometimes the teacher, she continues to study the dance through regular classes and workshops; she finds her peers to be the biggest mentors. Khajulah has been teaching belly dance for five years and currently holds classes at two San Jose locations. She enjoys sharing this lively art and her biggest joy in teaching is watching students progress in their dance.

In addition, Khajulah is a costume designer, graphic designer and photographer, serving the belly dance community at large. For more information as well as a current belly dance events calendar, please visit her website at www.khajulah.com

Rene





Danse Maghreb formed in 2003. The company members have many years of performance experience, and share a love of North African dance. We are dedicated to presenting the music and dance from the region in culturally authentic and respectful performances. We are currently the only company in the Western United States performing dances from Kabylia, Algeria.

We have been invited to perform for the Bay Area Amazigh community at numerous events since our inception. We are often the sole representatives of Kabyle dance at these performances. After our shows, we are frequently approached by Imazighen, who begin speaking to us in their native Tamazight language (which they quickly realize we do not speak!).

Danse Maghreb frequently performs with Bay Area Kabyle musician, [Moh Alileche](#), who has been very supportive of our efforts to present an authentic performance. Our ongoing research has connected us with a large Kabyle community in Montreal, Canada. We have attended live performances of Amazigh dance, and have studied the vocabulary of many professional dancers, including the Algerian National Ballet. Co-director Janine Ryle spent time in Barbes, the Berber district of Paris, and met many Kabyles there who were pleasantly surprised to learn of our company. In addition, company member Linda Grondahl has brought back costuming elements, music and videos in her numerous travels to visit family in Algeria with her husband Khal.

Yolanda is a professional dance artist and dance instructor who teaches both choreography and improvisational technique. She has travelled as far as Egypt to study her craft, and now teaches throughout the greater bay area. She has performed as a guest dancer with the prestigious Bellydancesuperstars and can be seen regularly at Kan Zeman Restaurant in Palo Alto. She is a certified instructor of the Dunia World Belly Dance technique and a member of the 2007 Dance Masters of BellyDance.

For more information about Yolanda, her class offerings and performances, visit her website at www.yolandabellydance.com or call 650.365.1066 #2.



RAKS AFRICA

Big bellied beledi girls doing big things! The ancient art of bellydance celebrates the grace and beauty of women of all shapes and sizes. Etang and Tammy are the Oakland based duo, Raks Africa. The pair challenge what bellydancers are supposed to look like. Dancing with ample heart and soul, the bellydancing twosome have been shaking and shimmying since 2001 and 2003, respectively. They have studied with local treasures, Asata Iman and Nanna Candelaria and have taken workshops with national and international teachers in Egyptian, Tunisian and Moroccan dance styles. Some of their performance venues have included, Rakkasah, the San Francisco Dyke March, the Femme Conference 2006, the Art & Soul Festival, The Oakland Box Theatre, Theater Rhinoceros, the Solano Stroll, Desert Dance Festival and Café Bellie. As members of the Bellydancers of Color Association, they are proud to be a part of a long tradition of embracing their femininity, culture and power through Raks Sharki.....Bellydance!



La Toya

